

Education

Whitney Museum of American Art Independent Study Program, (1995-96), University of California, San Diego (Master of Fine Arts 1993), State University of New York at Purchase (Bachelor of Fine Arts 1981)

Selected Awards, Honors & Grants

Puffin Foundation Grant Recipient, 2007 & 2011, Alexandria Biennale Award, Alexandria, Egypt 2010, University of California San Diego Faculty Grant, 2007, California Arts Council Artists Fellowship Grant, 1998

Selected Collections

Arab American National Museum, Dearborn, Michigan; Bank of Sharjah, Sharjah, United Arab Emirates; Athenaeum Music & Art Library, La Jolla, California; California Center For the Arts, Escondido, California; Museum of Contemporary Art, San Diego, La Jolla, California; San Diego Museum of Art, San Diego, California; Russell Sage Foundation, New York.

Selected Exhibitions

25 Years of Arabic Creativity, October 15 – February 3, 2013, Institut du Monde Arabe, Paris, France.

Tec Tang Tarab, Autumn 2012 or early 2013, Arab American National Museum, Dearborn, Michigan.

Political Patterns, October 20 – December 23, 2011, IFA Gallery (Institute for Foreign Cultural Exchange), Stuttgart, Germany, July 7 – October 3, 2011, IFA Gallery, Berlin, Germany.

Infinite Mirror, Venues: Lowe Art Museum, Coral Gables, Florida, January 25, 2013 – March 24, 2013; Fort Wayne Museum of Art, Indiana, May -July 2012; University of Maryland University College, Adelphi, Maryland, January 30 – April 8, 2012; Thorne-Sagendorph Gallery, Keene State College, New Hampshire, Sept. 9 – Nov. 10, 2011; Syracuse University Art Galleries, January 25, 2011 - March 20, 2011, Syracuse, New York.

Aftermath, 25th Alexandria Biennale for Mediterranean Countries, Alexandria Museum of Fine Arts, December 15, 2009 – January 30, 2010, Alexandria, Egypt.

Tec Tang Tarab, Leveled: An Interactive Experiment in Art, August 14 – December 31, 2010, California Center for the Arts, Escondido, California.

Sharjah Biennial 9, March 22- May 22, 2009, Sharjah Museum of Art, Sharjah, United Arab Emirates.

Soap Story: Ravenna and Beirut, Ninapi Gallery, March 22 – May 2, 2008, Ravenna, Italy.

Doris Bittar, Qisas Al Finjan/Coffee Stories, Athenaeum, Music & Arts, Feb. 16– Mar. 22, 2008, La Jolla, California.

Stripes and Stars, Paintings by Doris Bittar, Frank Pictures Gallery, Oct. 14 – Nov. 14, 2007, Santa Monica, California.

Jusour Wa Kusour: Doris Bittar 1989-2007 Retrospective, February 11 – April 1, 2007, Oceanside Museum, California.

Piece Process 4: After Lebanon, March 22 – April 22, 2007, Hartnett Gallery, Univ. of Rochester, Rochester, New York.

In/Visible: Contemporary Art by Arab Americans, May 19-Oct. 30, 2005, Arab American Nat'l Museum, Dearborn, MI.

Somewhere Elsewhere, October 19 – November 28, 2004, Worth Ryder Gallery, Univ. of California, Berkeley,

The Wandering Ishmael, November 16 – December 15, 2000, David Zapf Gallery, San Diego, California.

Lebanese Linen, Doris Bittar, January 15 - February 13, 1999, David Zapf Gallery, San Diego, California.

Substituting "Rasquachismo for Mimesis," Sept. 20–Oct. 19, 1996, spot, New York, New York.

Whitney Museum of American Art, Independent Study Program exhibit, June 8, 1996, New York, New York.

Artists' View: the Arab World, September 7 – October 20, 1995, Willamette University, Salem, Oregon.

Colectiva Binacional 2 en 1, Centro Cultural Mexicali y Tijuana, April/May, Mexicali B. C., Tijuana, B. C. Mexico. 1995.

Ornamental Subjects, March 29 – April 21, 1994, Fullerton Gallery, Fullerton College, Fullerton, California.

Under the Sun of the West, September 29 - November 20, 1993, Alternative Museum, New York, New York.

Selected Reviews - Books, Articles, Interviews

- Jakob Rondthaler “unter dem gesichelten Mond,” **der Freitag**, September 9, 2011. Berlin
- **Nafas Kuntsmagazin**, “Political Patterns – Ornament im Wandel,” July 2011.
- Sabine Vogel, “Beauty and Terror, Conflicts and Controversies: Ornament Today,” Political Patterns/Ornament im Wandel, exhibition catalog. **Institute for Foreign and Cultural Affairs**, Berlin and Stuttgart, Germany, July 2011
- Carol Bardenstein, “Arab and/or Arab American? Questions of the Transnational in Works by Doris Bittar, Sama al-Shaibi, and Diana Abu Jaber” presented at the University of Michigan, Ann Arbor, RAWI Conference, June 2010.
- Salwa Mikdadi, Nada M. Shabout, Hossein Amirsadeghi (Editors), **New Visions: Arab Contemporary Art and the Twenty-first Century**, Thames & Hudson, London, England, 2009.
- Farhat, Maymanah, “Arab-American Art: Identity, Cultural Expression, and Politics,” **Contemporary Practices: Visual Arts From The Middle East**, December 2008.
- Arida, Holly, **Etching Our Own Image: Voices from Within the Arab American Art Movement**, Oxford University College Professors Press, Oxford, England, 2007.
- Pincus, Robert, “Bridging the Divide: Doris Bittar’s work in ‘Jusour wa Kusour’ Straddles Cultures, **San Diego Union-Tribune**, March 15, 2007.
- Dakhliya, Jocelyne, **Créations artistiques contemporaines en pays d’Islam: des arts en tensions**, October 2006, Dime Publication, Paris, France.
- Amal Sorany, **Clientele**, “A Vision of Intertwined Cultures”, November 2005.
- Salwa Mikdadi. “In/Visible: Contemporary Art by Arab American Artists,” Exhibition Catalogue. Arab American National Museum. 2005.
- Maymanah Farhat, **Washington Report on Middle East Affairs**, “IN/VISIBLE Exhibition Inaugurates Arab American National Museum”, August 2005.
- Kuo, Laura, “Traces of Exile, Somewhere Elsewhere: Homage to Edward Said, **X-TRA** Volume 7, Issue 3, September 2004.
- Jonathan Curiel, **San Francisco Chronicle**, “Arabs. Muslims. How does the West see them? Artists use bold strokes to penetrate stereotypes”, October 23, 2004.
- Saidi, Janet, **Los Angeles Times**, “Art Shows Arabs, Jews Reaching Out”, Sunday, February 2, 2003.
- Nashashibi, Salwa, “American-Arab Artists: Multiculturalism in America”, in **Displacement and Difference**, ed. Fran Lloyd, London: Saffron Press, 2002.
- Pincus, Robert L., “Review of Doris Bittar’s ‘The Wandering Ishmael’” **Art in America**, April 2001.
- Qabazi, Ghaliya, “British Contact with the ‘Other’ Through the Works of Women Artists,” **Al Hayat**, London, England and Beirut, Lebanon, May 17, 1999.
- Zuhur, Sherifa, **Images of Enchantment: Performing and Visual Arts of the Middle East**, American University of Cairo Press and University of Florida Press, 1998.

Gallery Affiliations

- Frank Pictures, Bergamot Station, 2525 Michigan Ave, Santa Monica, California,
- Galerie Kashya Hildebrand, Talstrasse 58, 8001 Zurich, Switzerland
- Nabad Gallery, 46 Uthman bin Affan Street, First Circle, Jabal Amman, Amman, Jordan