

Education

Whitney Museum of American Art Independent Study Program, (1995-96)

University of California, San Diego (Master of Fine Arts 1993)

State University of New York at Purchase (Bachelor of Fine Arts 1981)

Gallery Representation

Nabad Gallery, Amman Jordan

Selected Awards & Grants

Puffin Foundation Grant Recipient, March 2007, 2011, and 2015 for Gulf Labor West

Alexandria Biennale Award, Alexandria, Egypt 2010

Ninapi Gallery Residency, "Soap Story" and "Stripes and Stars," Ravenna, Italy, 2007, 2008

California Arts Council Artists Fellowship Grant, 1998-99

Selected Public & Private Collections

Institut du Monde Arabe, Paris, France, "Watching Jacob 3", 2020,

Kempinsky Hotel, "Diving for Pearls" installation, Concierge, Beirut Lebanon, 2014

House of Lebanon, Los Angeles, CA. "Tarab Soundings" interactive visual/sound installation 2013

De Anza College, Cupertino, California "Tec Sayings" Chinese tiles "War," "Earth," "Love" 2012

Arab American National Museum, Dearborn, Michigan "You Open Your Eyes Under..." 1991

Bank of Sharjah, Sharjah, UAE "Root/Route Patterns of Sharjah: Geography Lesson" 2009

Athenaeum Music and Art Library, La Jolla, California "Hama Waterwheels" 2008

California Center for the Arts, Escondido, California "In the Sun's Blood," 1997

Museum of Contemporary Art, San Diego, La Jolla, California "Min Alba" painting 1999

San Diego Museum of Art, San Diego, California, "Jiddo's Roses Go to France" painting 1994

Russell Sage Foundation, New York, New York "Conversation Book 2" 1996

Selected Solo Exhibits

- **Visible Migration Patterns**, solo March 25 – April 25, 2019, El Camino College, Torrance, CA
- **Cryptographic**, solo, Sep 21–Oct 20, 2015, Al Quds Gallery, Jerusalem Fund solo, Wash, DC.
- **Encoded Diasporas**, Oct 15–Nov 15, 2014, Mesa College solo, San Diego, CA
- **Between the Stripes**, solo University of California, Santa Barbara Multicultural Center, April 9–June 13, 2014, Santa Barbara, CA
- **Tec Tang Tarab**, solo, Leveled: An Interactive Experiment in Art, Aug 14–Dec 31, 2010, California Center for the Arts solo, Escondido, CA
- **Soap Story: Ravenna and Beirut, Khaldiyeh's River Rocks and Stripes and Stars**, solo Ninapi Gallery, March 22 – May 2, 2008, Ravenna, Italy
- **Doris Bittar, Qisas Al Finjan/Coffee Stories, Photographs, Video and Wall Installation**, solo, Athenaeum, Music & Arts Library solo, Feb. 16– March 22, 2008, La Jolla, CA
- **Stripes and Stars, Paintings by Doris Bittar**, Frank Pictures Gallery, solo, Bergamot Station, Oct 14 Nov 14, 2007, Santa Monica, California
- **Jusour Wa Kusour: Doris Bittar 1989-2007 Retrospective**, solo, Feb 11–April 1, 2007 Oceanside Museum, Oceanside, California
- **Uncle Hanna's Electric Heart and Other Stories of Resistance** solo, Southwestern College Gallery, Oct 12–Nov 2, 2006, Chula Vista, California
- **Kul Shay/All Things: Photographs of Lebanon, Syria and Iran**, solo, Jan 11–Feb 11, 2006, David Zapf Gallery, San Diego, California
- **Semites, (Drawing Installation)** Gotthelf Gallery, solo, The Jacobs Family Jewish Community Center, San Diego, Dec 3, 2003 – Feb 15, 2004, La Jolla, CA
- **The Wandering Ishmael: New Paintings by Doris Bittar**, solo, Nov 16–Dec 15, 2000, David Zapf Gallery, San Diego, California
- **Lebanese Linen, Doris Bittar**, solo, Jan 15-Feb 13, 1999, David Zapf Gallery, San Diego, CA
- **Under the Sun of the West**, Sep 29–Nov 20, 1993, The Alternative Museum solo, New York, NY

Selected Group Exhibits

- **Mashrabiya**, Dina Abdulkarim, Doris Bittar, Joyce Dallal, Sherin Guirguis, forthcoming April 4 - May 2, 2020, South Los Angeles Art Gallery (SoLA Gallery), Los Angeles, California
- **Art is Not Optional** Al Kuds Gallery, January 24 – March 13, 2020, Washington, DC

- **Wall to Wall**, Joyce Dallal & Doris Bittar, August 23–September 2, 2019, Dysfunctional Theater Collective, Governors Island, New York, NY
- **Storming the Wall**, Todd Ayoung, Doris Bittar, Melissa Smedley, July 1 - July 7, 2018, Center for Art on Migration Politics – CAMP, Roskilde Festival, Copenhagen, Denmark
- **An Open Eye on the Arab World - Exquisite Corpse**, Sep 29-April 2018, Institut du Monde Arabe, Paris, France
- **Dar'a**, March/April 2017, Artcite Gallery, Windsor, Ontario, Canada
- **Before the Court**, Sep 23, 2016–Nov 2, 2016, Nadežda Petrović Art Museum, Čačak Serbia,
- **56th Venice Biennale**, The Arena, “A New Wave of Arts Activism?” August 5, 2015, Venice, Italy.
- **Women, War, and Industry**, San Diego Museum of Art, October 19, 2013 to February 18, 2014, San Diego, California
- **Infinite Mirror**, 2011-2013, sponsored by consortium of private and public organizations. Toured to 17 cities and 12 states throughout the United States.
- **25 Years of Arabic Creativity**, Oct 16–Feb 3, 2012, Institut du Monde Arabe, Paris, France July 1–Sep 10, 2013, National Museum, Bahrain. Apr. 2 –Jun 10, 2013, Naila Art Gallery, Ryad, Saudi Arabia. March 5 – March 31, 2013, Emirates Palace, Abu Dhabi, United Arab Emirates
- **Political Patterns**, curator Sabine Vogel, Jul 7 – Oct 3, 2011, ifa Gallery (Institute for Foreign Cultural Exchange/Institut für Auslandsbeziehungen), Berlin, Germany
- **Floor to Ceiling**, July 9 – August 17, 2011, Nabad Art Gallery, Amman, Jordan
- **Aftermath**, 25th Alexandria Biennial for Mediterranean Countries, Alexandria Museum of Fine Arts, December 15, 2009 – January 30, 2010, Alexandria, Egypt
- **Trade Show**, July 1-30 2009, Edgar Varela Fine Arts-Los Angeles- August 10-16, 2009, Ankara Mithatpasa Sanat Galerisi-Ankara-, Eskisehir, 2009, Galeri Iskik-Istanbul, Turkey, 2010.
- **Sharjah Biennial 9, Provisions for the Future** Patterns of Sharjah: Four-Part Installation: Paths to the Persian Market,” Geography Lesson,” and “A Pearl Divers’ Tale” video installation March 22-May 22, 2009, Sharjah Museum of Art, Sharjah, United Arab Emirates
- **Piece Process 6: All Walls Must Fall**, Sept – Nov 2008, Pomegranate, New York, NY
- **Piece Process 6: After Lebanon**, September – Nov 2007, Portland Art Center, Portland, OR
- **Terror**, September 11 - November 11, 2006 Intersection for the Arts, San Francisco CA
- **Prologue and Epilogue: Arab Feminism Past and Present**, May 5 – May 7, The Blue Studio, Sponsored by Sunbula Women, San Francisco, California
- **In/Visible: Contemporary Art by Arab American Artists, Inaugural Exhibition**, May 19-Oct. 30, 2005, The Arab American National Museum, Dearborn, Michigan
- **Somewhere Elsewhere**, October 19 – November 28, 2004Worth Ryder Gallery, University of California, Berkeley, Berkeley, California
- **Sheherazade: Risking the Passage**, El Colegio Gallery, Feb 12-Mar 15, 2003, Minneapolis, MN
- **Peace Show**, Kentler Gallery, December 8 – December 28, 2002, Brooklyn, New York
- **Magician’s Day Off and Other Stories**, Euphrat Museum of Art, De Anza College, February 26 – April 18, 2002, Cupertino, California
- **Substituting “Rasquachismo for Mimesis” Doris Bittar, Mariam Ishaque, Fatimah Tuggar**, September 20 - October 19, 1996, spot, New York, New York
- **Whitney Museum of American Art**, Independent Study Program exhibit, June 1996, New York, New York
- **Colectiva Binacional 2 en 1**, Centro Cultural Mexicali, April/May 1994, Mexicali B. C. Mexico

Selected Reviews, Articles, Catalogs

- Sizonenko, Tatiana, “Review of Doris Bittar’s Visible: Migration Patterns,” **Al Jadid**, 2019
- Pincus, Robert L., catalog essay, “Patterns in Space and Time: The Inclusive Art of Doris Bittar,” March 2019
- Massoud, Nahid and Rosenstone, Robert A. **Shark Art: East/West – West/East**, 2019
- “Visible: Migration Patterns” catalog for solo at El Camino College, Torrance, California March-April 2019
- Eilat, Galit, “The B-Word: Debating Cultural Boycotts,” **Frieze**, December 8, 2017
- Horne-Gaul, Laura & Lee Gaul, “De-briefing Dar’a/Full Circle,” **Tussle Art Magazine**, Toronto & New York, April 3, 2017
- Azimi, Negar, “The Gulf Art War,” **The New Yorker**, December 19 – 26, 2016

- Mohaiemen, Naeem, images Hans Haacke, "The Loneliness of the Long-Distance Campaign: On Gulf Labor & Western Museums in the Middle East," Walker Magazine, December 7, 2016
- Aji, Max, "From New York to the Arab Gulf, Challenging Global Capitalism to Build Worker Power," **In These Times**. July 20, 2016. Review of **The Gulf: High Culture/Hard Labor**, by Andrew Ross..
- Lindsey, Ursula, "Standing Up for Migrant Worker in the Gulf, One Installation at a Time," **The Nation**, November 9, 2015.
- Chen, Michelle, "Building a Museum Shouldn't Violate Human Rights," **The Nation**, Oct 26, 2015.
- Watson, Mike, "The state of political art in light of the 56th Venice Biennale and the Creative Time Summit," **Art Review**, August 15, 2015.
- Coombs, Gretchen, "At Venice Biennale, Artists Stage a Pageant for Precarious Workers in Abu Dhabi," **Hyperallergic**, September 1, 2015
- Vartanian, Hrag, "Artists Launch 'Letter for Palestine's Campaign at Venice Biennale," **Hyperallergic**, August 13, 2015,
- Gharib, Samir, "Arab Women and Fine Arts," **Al Hayat** London/Beirut, July 14, 2015.
- Ross, Andrew, **Gulf Labor: High Culture, Hard Labor**, OR Books 2015
- *Breslaw, Cathy* Multiculturalism Examined in Exhibition "Encoded Histories: Qais Al-Sindy and Doris Bittar", **Artful Life**, October 14, 2014, Mesa College Art Gallery, October 22, 2014
- Jim Chute, **San Diego Union-Tribune**, "Artists and Workers Unite," March 12, 2014
- Kovatch, Gretel C., **San Diego Union-Tribune**, "Women's War Role on Display," review of San Diego Museum of Art's group exhibit "Women War and Industry." Jan. 19, 2014.
- Batty, Dave, "Art World Protest Over 'mistreatment' of Migrants at Abu Dhabi Cultural Hub," **The Guardian Observer**, UK, November 2, 2013.
- Jennifer Zarro, "Infinite Mirror – Images of American Identity" **The Art Blog**, April 29, 2013
- New York Times review of "25 Years of Arab Creativity," November 2012
- Ehab Ellaban, "The Contemporary Arab Art Scene," catalog essay for 25 Years of Arab Creativity: traveling exhibit from Paris to Abu Dhabi, Saudi Arabia and Bahrain.
- Evelyn Alsultany and Ella Shohat, **Representing the Middle East: Cultural Politics in the Americas**, University of Michigan Press, 2012-13.
- Wolfgang Kit, "Verbrechen im Ornament: Political Patterns in der ifa-Galerie Berlin" **Bauwelt** 33.11.
- Hermann Pfitze, "Political Patterns: Ornament im Wandel," **Kunstforum**, Berli.
- Jakob Rondthaler "unter dem gesichelten Mond," **der Freitag**, Sept. 9, 2011. Berlin
- Jutta von Zitzewitz, "Konzeptschnörkel Political Patterns – Ornament im Wandel" in der ifa-Galerie Berlin," **Artnet.Com.de**, 10. August 2011
- **Nafas Kuntsmagazin**, "Political Patterns – Ornament im Wandel," July 2011.
- Burghart Schmidt, "Grunde zum heutigne Wider-Interesse a m Ornament," ("Reasons for the current renewed interest in ornament") Patterns/Ornament im Wandel exhibition catalog **Institute for Foreign & Cultural Affairs**, Berlin & Stuttgart, Germany, July 2011
- Sabine Vogel, "Beauty and Terror, Conflicts and Controversies: Ornament Today," Political Patterns/Ornament im Wandel, exhibition catalog. **Institute for Foreign and Cultural Affairs**, Berlin and Stuttgart, Germany, July 2011
- Salwa Mikdadi, Nada M. Shabout, Hossein Amirsadeghi (Editors), **New Visions: Arab Contemporary Art and the Twenty-first Century**, Thames & Hudson, London, England, 2009.
- Farhat, Maymanah, "Arab-American Art: Identity, Cultural Expression, and Politics," **Contemporary Practices: Visual Arts From The Middle East**, December 2008.
- The Blender: The Art of Doris Bittar, 29 mins, video by John Odam, 2008, **Alternate Focus**.
- Oweis, Fayiq, **The Encyclopedia of Arab American Artists**, Greenwood Press, 2007.
- Dakhliya, Jocelyne, **Créations artistiques contemporaines en pays d'Islam: des arts en tensions**, October 2006, Dime Publication, Paris, France.
- Maymanah, Farhat. "In/Visible". **Dar Al-Hayat**. September 19, 2005
- Kuo, Laura, "Traces of Exile, Somewhere Elsewhere: Homage to Edward Said, **X-TRA** Vol 7.3, September 2004.
- Saidi, Janet, **Los Angeles Times**, "Art Shows Arabs, Jews Reaching Out", Feb 2, 2003.
- Nashashibi, Salwa, "American-Arab Artists: Multiculturalism in America", in **Displacement and Difference**, ed. Fran Lloyd, London: Saffron Press, 2002.
- Pincus, Robert L., "Review of 'The Wandering Ishmael'" **Art in America** April 2001